



**THEATRE BRISTOL**

PRESENTS AT



**BOOK, MUSIC AND LYRICS BY  
JIM JACOBS AND WARREN CASEY**

**DIRECTED BY GLENN PATTERSON**

**JUNE 19-28**

**PARAMOUNT CENTER FOR THE ARTS  
518 STATE STREET, BRISTOL, TN**

**ADULTS \$16  
\$21.50 WITH FEES  
STUDENTS & SENIORS \$12  
\$17.50 WITH FEES**

**FRIDAYS | 7:30 PM  
SATURDAYS | 7:30 PM  
SUNDAYS | 2:30 PM**



**INFORMATION | THEATREBRISTOL.ORG  
TICKETS | PARAMOUNTBRISTOL.ORG**



GREASE IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS. CONCORDTHEATRICALS.COM

# A Message from the Theatre Bristol Board President

Dear Performing Arts Patron,

On behalf of the Theatre Bristol Board of Directors and the cast and crew of *Grease*, welcome to the show!

We are beyond excited to bring this production to you, featuring all the **acting, singing, dancing, designing, and artistic talent from your own community.**

This production of ***Grease*** is the third show in our 2026 season. Our 2026 season also includes ***American TALL Tales with River's Way, Charlotte's Web, Red, White and Tuna, The Mockingbird Sings, The SpongeBob Musical: Youth Edition, Deathtrap, and It's A Wonderful Life.*** In addition to these productions, we celebrate 61 years of children's theatre with The StART of Adventure Summer Camp, PLAYtime in the ARTspace, and The Catherine DeCaterina School of Theatre Arts classes and workshops.

For the 2026 season, auditions are being scheduled and crews are forming—**visit [TheatreBristol.org](http://TheatreBristol.org) and plan how you might be involved!**

As you review **your souvenir program**, please plan to support our sponsors (and consider becoming one), and review our list of amazing volunteers, imagining your name there for 2026!

If you would like to **become a sponsor or remember your arts organizations in your charitable giving**, please let us know. **Your contributions help bring every show to the stage.** We depend on ticket sales and donations to support programming, royalties, rentals, production, utilities, registrations, promotions and marketing, summer camp, and much more.

It's an honor to carry on the mission of our founder, Cathy DeCaterina, encouraging children and adults and entertaining audiences with quality productions.

We hope you and your family enjoy this show full of holiday spirit, and we thank you for helping us bring you the talent of our community.

**Now as Cathy used to say, "On with the show..."**

*Nicole Intagliata*

Theatre Bristol Board President



# THEATRE BRISTOL 2026 SEASON

FEBRUARY 28  
& MARCH 1

## AMERICAN TALL TALES



MARCH  
13-29

## Charlotte's Web



JUNE  
19-28

## GREASE



JULY  
2-12

## Red, White and Tuna



SEPTEMBER  
4-10

## THE MOCKINGBIRD SINGS



OCTOBER 23-  
NOVEMBER 8

## Deathtrap



NOVEMBER 20-  
DECEMBER 20

## It's a Wonderful Life



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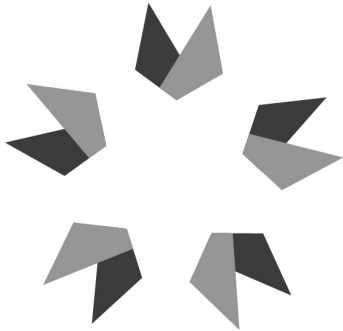
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# **A Message from the Paramount Center for the Arts Board President**

## **Paramount Bristol: Proud to Support the Arts**

For 95 years, Paramount Bristol has been entertaining the Mountain Empire from our home on State Street in downtown Bristol.

This summer, our stage is transformed by Theatre Bristol and their presentation of *Grease*.

We will join all theatre fans in the Tri-Cities as Theatre Bristol transports us back in time to 1959 at Rydell High School. We will follow the turbulent romance of rebellious "greaser" Danny Zuko (played by Hunter Dobbs) and Sandy Dumbrowski (played by Camille Gray).

We look forward to munching popcorn and sipping a beverage as we enjoy the rebellious Burger Palace Boys and the gum-snapping Pink Ladies sing and dance their way into our hearts as they transport us back to another time and place.

We celebrate Theatre Bristol in their presentation of *Grease* and the many volunteers on stage and behind the scenes who make the performance possible.

We hope you enjoy our beautifully restored Art Deco theater for this Theatre Bristol presentation of *Grease*.

Sincerely,  
Matthew Riggins, M.D.  
*President of the Board, Paramount Foundation*

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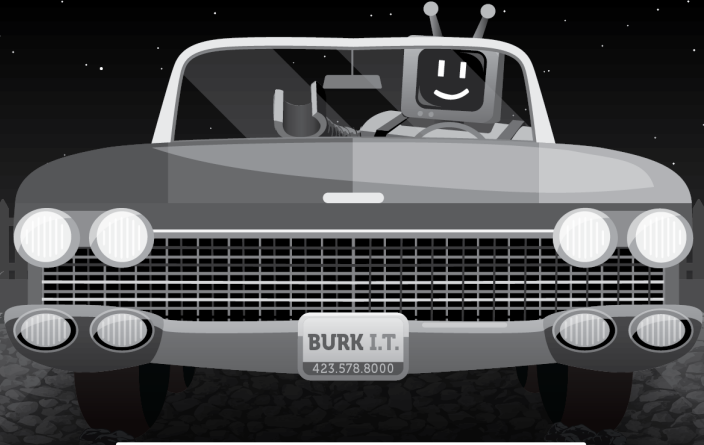
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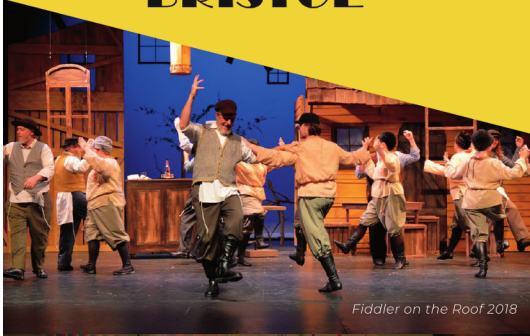
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**THEATRE  
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*Junie B. Jones Jingle Bells,  
Batman Smells 2017*

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*The StART of Adventure 2019*

**THEATREBRISTOL.ORG**

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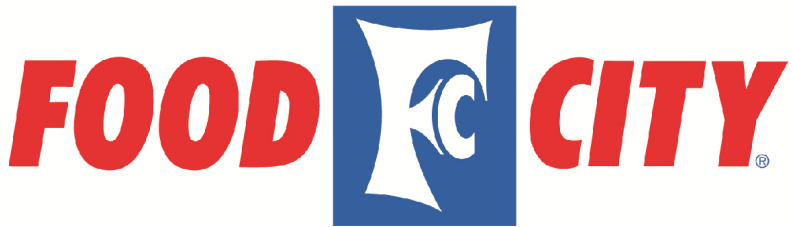
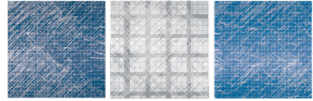
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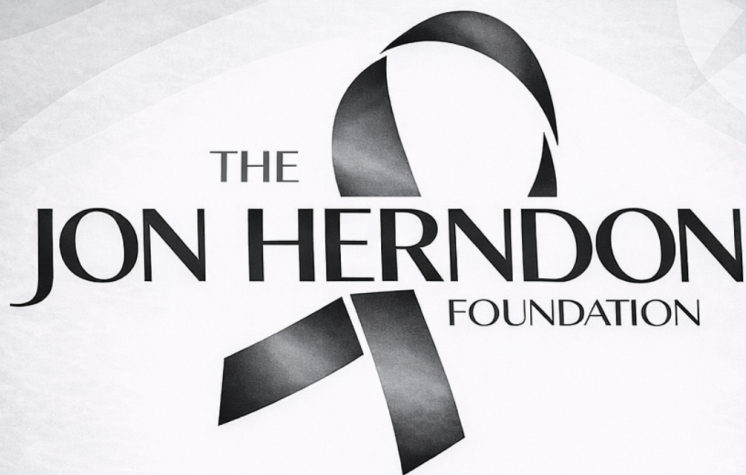
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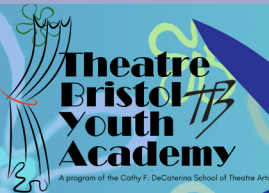
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**TB THEATRE BRISTOL**

# RED, WHITE AND TUNA

By Ed Howard, Jason Williams, and Joe Sears  
Directed by Chris McVey

July 2-12

THEATRE BRISTOL  
ARTSPACE

[THEATREBRISTOL.ORG](http://THEATREBRISTOL.ORG)

Thursdays | 7:30 PM  
Fridays | 7:30 PM  
Saturdays | 2:30 PM  
Sundays | 2:30 PM

Adults \$16  
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**TB THEATRE BRISTOL**  
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Wednesday, September 9 | 7:30 PM  
Thursday, September 10 | 7:30 PM

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THEATRE **TB** BRISTOL

PRESENTS

*Pot O' Gold  
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**AUDITIONS  
JUNE 27 | 10:30 AM**

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[www.theatrebristol.org](http://www.theatrebristol.org)

**TB** THEATRE BRISTOL



**Deathtrap**

By Ira Levin  
Directed by Gary Aday

*Performances  
October 23-  
November 8*

**Auditions**

August 1 | 2:30 PM  
August 2 | 2:30 PM

Information | [TheatreBristol.org/Audition](http://TheatreBristol.org/Audition)

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Bristol, VA



## ***Director's Note***

*Grease* is solidly rooted in a time that, on one hand, seems not so long ago, and, on the other, feels like more than a lifetime ago. 1959 WAS a long time ago for most of this cast. Most of actors are under 25, and understanding what it was like has taken some work. The many references to the songs, dances, and teen idols from the 50's meant nothing to them when we started, and they have had to work to understand the attitude kids then had to tobacco, alcohol, and each other.

We don't always recognize how many customs we have, and we certainly don't think much about them, but when we find ourselves in a different culture they can surprise us. 1959 is a different culture that required them to think differently. There are some things they had to learn that surprise me. Caps on bottles need an opener. Cigarettes need to be lit with unfamiliar things called matches. Sound comes out of radios, phones aren't smart...and don't answer questions.

Something is relatable for them, though. *Grease* is about relationships, and the need to have friends hasn't changed. Yes, how friendships develop and how friends connect has changed tremendously, but the need to be together is still strong. By the end, bonds are stronger and it is more clear than ever that the kids need each other. As "We Go Together" reminds us, "that's the way it should be."

There are many thanks to offer. Here are a few, but it would be impossible to thank everyone for everything. The producer says we don't have enough pages. Thank you to Samantha, our wonderful producer, to Camille, who did far more than her share, to Philip for his work with the music. Thank you to Rebecca for finding and making what we need, to Adriel for having the bravery to manage all this. Thank you, Tony, Luke, and David for your work on the set, and thank you Albert for the car, lights and tech work. Thank you to the many, many crew and partners who make this work possible.

Thank you cast. You have worked hard and let us challenge you. You are wonderful. Thank you to my wonderful wife, Leticia, my in-laws and our cat, Luna, for the time you have let me take, and thank you all the fantastic people who picked up the slack while we developed the show and supported all of us through the process.

Finally, thank you for coming to see the show. All the hard work would mean nothing without you. Your support means everything.

And now, enjoy the show.

Glenn Patterson, *Director*



**THEATRE BRISTOL**

*presents*

# GREASE®

BOOK, MUSIC AND LYRICS BY  
JIM JACOBS AND WARREN CASEY

DIRECTED BY GLENN PATTERSON

GREASE is presented by arrangement with Concord Theatricals. [concordtheatricals.com](http://concordtheatricals.com)

"GREASE"

Words and Music by Barry Gibb

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By John Farrar

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"SANDY"

By Louis St. Louis and Scott Simon

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"YOU'RE THE ONE THAT I WANT"

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# GREASE®

## Act I

"Grease"* .....	Company
<b>Scene 1 - Rydell High Class of 1959 Reunion</b>	
"Rydell Alma Mater"* .....	Company
"Rydell Alma Mater Parody"* .....	Greasers
<b>Scene 2 - Rydell High Steps &amp; Cafeteria</b>	
"Summer Nights" .....	Danny, Sandy Pink Ladies, Burger Palace Boys
<b>Scene 3 - School Hallway</b>	
"Those Magic Changes"* .....	Doody, Company
<b>Scene 4 - Marty's Bedroom</b>	
"Freddy, My Love"* .....	Marty, Pink Ladies
<b>Scene 5 - Street</b>	
"Greased Lightning" .....	Kenickie, Burger Palace Boys, Greasers
<b>Scene 6 - Rydell High Field</b>	
"Rydell Fight Song"+ .....	Sandy, Patty
<b>Scene 7 - Park</b>	
"Mooning"* .....	Roger, Jan
"Look At Me, I'm Sandra Dee"* .....	Rizzo
"We Go Together" .....	Pink Ladies, Burger Palace Boys, Company

## 15 Minute Intermission

## Act II

### Scene 1 - Rydell High Gym & Sandy's Bedroom

"Shakin' At The High School Hop" .....	Company
"Born to Hand Jive" .....	Johnny Casino, Company
"Hopelessly Devoted To You"* .....	Sandy

### Scene 2 - Outside The Burger Palace

"Beauty School Dropout" .....	Teen Angel, Angels
-------------------------------	--------------------

### Scene 3 - The Drive-In

"Sandy"* .....	Danny
----------------	-------

### Scene 4 - Jan's Basement

"Rock N' Roll Party Queen" .....	Roger, Doody
"There Are Worse Things"* .....	Rizzo
"Look At Me, I'm Sandra Dee"* (Reprise) .....	Sandy

### Scene 5 - The Burger Palace

"You're The One That I Want" .....	Sandy, Danny Pink Ladies, Burger Palace Boys
"Finale" .....	Company

# Grease

## CAST

Sandy Dumbrowski.....	Camille Gray
Danny Zuko.....	Hunter Dobbs
Betty Rizzo.....	Annie Brenner
Kenickie.....	Deklan Thomas
Frenchy.....	Laken Miller
Marty.....	Carly Street
Jan.....	Kristen Hall
Sonny.....	Michael Trotter-Lawson
Roger.....	Koty Peak
Doody.....	Dani Freeman
Eugene Florczyk/Greaser.....	Cooper Knapp
Patty Simcox.....	D'Arcy Morrell
Miss Lynch.....	Erika Loudy
Vince Fontaine/Greaser.....	Zaiah Gray
Johnny Casino/Teen Angel.....	David Brooks
Cha-Cha DiGregorio.....	Annie Barranco
Doll/Angel/Sheila's Voice.....	Morgan Gilstrap
Doll/Angel.....	Mylie Hibbs
Doll/Angel.....	Erin Solley
Doll/Angel.....	Libby Street
Doll/Angel/Werewolf.....	Marleina Turner
Doll/Angel.....	Carlie Whitaker
Daddy-o/Greaser/Scientist's Voice.....	Scott Hill
Daddy-o/Greaser/Hero's Voice.....	Reece Hilt
Daddy-o/Greaser.....	Sylas Lawson
Daddy-o/Greaser.....	Beck Pickard
Daddy-o/Greaser.....	Skylar Sutherland

***No photography, audio or video recording is permitted.***

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*concordtheatricals.com*

***Theatre Bristol thanks***

**John Monroe**

**151 Photography**

**www.151photography.com**

# Grease

## DESIGNERS & CREW

Director & Music Director.....	Glenn Patterson
Choreographer & Costume Designer.....	Camille Gray
Assistant Music Director.....	Philip Wright
Stage Manager.....	Adriel Slaughter
Assistant Stage Manager.....	Nicole Intagliata
Assistant Choreographer.....	Zaiah Gray
Scenic Designer.....	David Hyde Jr.
Special Effects, Lighting Designer, & Technical Director.....	Albert Tester
Props Artisan.....	Rebecca Ryan
Scenic Coordinator.....	Samantha Gray
Master Carpenter.....	Tony DeVault
Scenic Artists.....	Spenser Brenner, Catherine Lamie
Sound Designer & Operator.....	Jessica Gamble Street
Assistant Stage Managers.....	Sarah Maxfield, Ann Vance, Terra White
Technical Assistant.....	Caylin Shaffer
Music Operator.....	Kielyn Minton
Lightboard Operator.....	Bethaney Hilt
Mic Operators.....	Nicole Intagliata, Kiera Leonard
Fly Masters.....	Temmy Roberts, Tony DeVault
Cheer Consultant.....	Annie Barranco
Runners.....	Caroline Carty, Avery White
Spotlight Operators.....	Bentley Forinash, Rocxie Lawson
Props Assistants.....	Farris Lamie, Brooke Sonner
Fun Captain.....	Annie Barranco
Assistant to the Fun Captain.....	Cooper Knapp
Rehearsal Assistant.....	Leticia Peltzer
Photographer.....	John Monroe, 151 Photography
Graphic Designer.....	Camille Gray
Producer.....	Samantha Gray

## Props & Set Teams

Richard Albright, Annie Barranco, Annie Brenner, Matilda Brenner,  
Spenser Brenner, David Brooks, Jalyn Carter, Caroline Carty, Ken Cornett,  
Tony DeVault, Debbie DiFrancesco, Gary DiFrancesco, Hunter Dobbs,  
Bentley Forinash, Dani Freeman, Seth Gilstrap, Camille Gray, Luke Gray,  
Samantha Gray, Zaiah Gray, Kristen Hall, Juwan Hebert, Steve Hebert, Scott Hill,  
Reece Hilt, Farris Lamie, Koty Larkin, Rocxie Lawson, Erika Loudy, Laken Miller,  
D'Arcy Morrell, Glenn Patterson, Beck Pickard, Rhealyn Proffitt, Cameron Roberts,  
Rebecca Ryan, Caylin Shaffer, Adriel Slaughter, Chris Solley, Erin Solley,  
Brooke Sonner, Carly Street, Libby Street, Albert Tester, Deklan Thomas,  
Michael Trotter-Lawson, Marleina Turner, Xavier Vail, Erica Vest,  
Trevor Walls, Carlie Whitaker, Avery White, Ned Zeiler

# Meet the Cast and Crew

\* indicates first performance with Theatre Bristol



**Annie Barranco (Cha-Cha DiGregorio/Cheer Consultant/Fun Captain)** is thrilled to be back performing on the Paramount stage with Theatre Bristol this summer! Her previous Theatre Bristol productions include *The Little Mermaid* (Princess/Maid), *Scrooge! the Musical* (Bess/Mary), *Charlie & the Chocolate Factory* (Cherry/Oompa Loompa), *The Mockingbird Sings*, and most recently *White Christmas* (Rita). Annie graduated from James Madison University and now works full time as a child advocate. Annie would like to thank her fiancé Seth, as well as her friends and family for their love and support. She would also like to give a special thanks to Camille, Zaiah, Adriel, Glenn, Nicole, & everyone at Theatre Bristol for their hard work on this production. Grease is the word!!

**Annie Brenner (Betty Rizzo)** is thrilled to be back on stage with Theatre Bristol, where you may have seen her last as Jovie in *Elf the Musical* or in *The Sound of Music* as a nun. After a busy four years of switching jobs, getting married, and having the most perfect daughter, she decided *Grease* was the perfect show to return to the stage. Annie would like to thank her incredible cast mates, along with Glenn, Camille, Adriel and Samantha, but most of all would like to thank Spenser for not only being the best husband and dad, but for encouraging her, buying her energy drinks to stay up past 9pm for rehearsals, and running lines with her, character voices included. She dedicates this show to her younger self, who watched *Grease* at a far too young age, and to Matilda, who will not be seeing this show until she's much older.



**Spenser Brenner\* (Scenic Artist)** is the Exhibition Coordinator at the Reece Museum on the campus of East Tennessee State University. A lifelong visual artist, *Grease* is the first time Spenser has been involved in the performing arts or stagecraft. Beyond his work at the Museum, Spenser is an artist, educator, and curator actively working in the region. Spenser would like to thank his wife, Annie, who is playing Betty Rizzo in the show, and Theatre Bristol for the opportunity to be involved in the making of this production.

**David Brooks (Johnny Casino/Teen Angel)** is a rising senior at Virginia Tech studying political science. He has worked with Theatre Bristol before in *Elf the Musical*, and now he takes on the roles of Teen Angel and Johnny Casino. He hopes to study at Harvard Law when he's done with his bachelor's degree, and one day run for Congress to help all of Southwest Virginia.



**Caroline Carty\* (Runner)** is excited to be a part of her first show with Theatre Bristol. She has performed in several shows with Bristol Academy of Music. Caroline will be a freshman at John S. Battle High School in the fall.



**Ken Cornett (Carpenter)** is a proud papa and husband. Ken has supported Theatre Bristol through many Paramount and ARTspace productions including *Charlie and the Chocolate Factory*, *The Wizard of Oz*, *Chitty Chitty Bang Bang*, *Into the Woods*, and more. Sharing theatre with his wife and daughter are the highlight of his 27 years in the theatre profession.

**Tony DeVault (Master Carpenter/Fly Master)** is a Mechanical Engineering graduate of the University of Tennessee and has worked for over 42 years in the defense and aerospace industries. Tony has appeared in numerous Theatre Bristol productions. He regularly participates as a member of set crew for Theatre Bristol productions. Tony has also appeared in Productions by Johnson City Community Theatre, Greeneville Theatre Guild, and Tusculum Arts Outreach. Tony is a historic re-enactor, a licensed pyrotechnician, and is a member of the fireworks crew for Dollywood theme park.



**Debbie DiFrancesco (Set Decorator)** recently relocated to Bristol from Rochester, NY with her husband, Gary. In Rochester she owned and operated a custom drapery workroom for 34 years. Now she is combining her sewing, quilting and engineering skills with her love of music and theater to help bring the shows at Theatre Bristol to life.

**Gary DiFrancesco (Carpenter)**, and his wife, Debbie, recently retired and moved to Bristol in 2024 from Rochester, NY, where they were subscribers to the Rochester Broadway Theatre League for many years. Gary has acquired many diverse skills from his career, working on cars and an old house, and various hobbies. He is happily applying those skills with set construction and other areas where needed with Theatre Bristol. After so many years watching live theater performances, he now has the opportunity to help make them possible.



**Hunter Dobbs\* (Danny Zuko)** is 22 years old and has been doing theatre for almost ten years! He went to UVA Wise for three years to study vocal performance and acting, and is planning to attend Emory & Henry University in the fall. Some past shows include *Bloodsong: The Story of the Hatfields and McCoys* (Bad Frank), *Trail of the Lonesome Pine* (Willie), and *9 to 5 the Musical* (Judy's ex husband). Hunter would like to thank the incredible cast and crew of Theatre Bristol, and his mom and dad for always supporting his dreams.

**Bentley Forinash (Spotlight Operator)** is a freshman at Elizabethton High School and is excited to be on crew for the very first time. His previous performances include *Yes Virginia, There is a Santa Claus* (Art Fritz/Newsboy), *Charlie and the Chocolate Factory* (Shopper/Reporter), *Land of Jesters & Rumpelstiltskin* (Elf/Prince), *Scrooge! The Musical* (Peter Cratchit/Schoolboy), *Disney's The Little Mermaid* (Leeward), *The Rainbow Fish* (Little Fish), *Seussical The Musical* (Jojo), *Aladdin Jr.* (Sultan), and currently he is in Disney's *Newsies* (Romeo). He is also a member of Theatre Bristol's Youth Service Board. He would like to thank his family and friends for supporting him.





**Dani Freeman (Doody)**, a long time Theatre Bristol veteran, is excited to return to the Paramount stage. Their most recent Theatre Bristol credits include *The Little Mermaid*, *A Christmas Carol*, *Oklahoma!*, and *Elf the Musical*. They would like to thank Glenn and production team for this awesome opportunity. Enjoy the show!!



**Morgan Gilstrap (Doll/Sheila's Voice)** is so excited to be performing in her tenth Theatre Bristol show! Some of her favorite productions have been Theatre Bristol's *Disney's Beauty and the Beast* (Baker's wife, Fork), *Oklahoma!* (Kate), *The Wizard of Oz* (Jitterbug), and *Disney's The Little Mermaid* (Arista, Gull). This past season you may have seen her in *Charlie & the Chocolate Factory* (Bavarian, Oompa Loompa), *The Mockingbird Sings* (Mary Martha), and most recently *White Christmas* (Rhoda). She would like to thank Theatre Bristol for giving her the opportunity for a creative outlet and chance to connect with her community as well as a special thanks to her friends and family for their endless love and support.



**Camille Gray (Sandy Dumbrowski/Choreographer/Costume Designer)** has been with Theatre Bristol for 23 years as an actor, designer, choreographer, and director. She has a B.F.A. in directing from Emory & Henry University and is the Cathy DeCaterina School of Theatre Arts coordinator at Theatre Bristol. Selected credits include *Irving Berlin's White Christmas* (Judy Haynes), *Oklahoma!* (Laurey), *Fiddler on the Roof* (Tzeitel), *Scrooge! the Musical* (4x), *Les Miserables*, *CATS*, *The Diaries of Adam & Eve* (Eve), *The Odd Couple* (Gwendolyn Pigeon), *The Importance of Being Earnest* (Gwendolen Fairfax), *Godspell*, and *Cabaret*. Recent directing credits include *Julius Caesar*, *Charlie & the Chocolate Factory*, and *The Diary of Anne Frank*. She thanks her family and friends, and the cast and crew for their hard work.



**Luke Gray (Carpenter)** is a graduate of King University in technical theatre. On and offstage productions include *She Loves Me*, *The Wizard of Oz*, *ANNIE*, *CATS*, *Les Misérables*, *Godspell*, *Scrooge! The Musical*, *Oklahoma!*, *Elf the Musical*, *The Sound of Music*, *Pinocchio*, *Into the Woods*, and *Uncanny Valley*. Luke is a scenic carpenter at Barter Theatre, and the shop manager at Theatre Bristol. He thanks his family and friends for their support.



**Samantha Gray (Producer/Scenic Coordinator)** is Theatre Bristol's Producing Artistic Director, managing its many stages, casts, crews, and programs for the last 15 years. She thanks God, her talented husband and children, the Theatre Bristol Board of Directors, the incredible volunteers devoted to the organization's mission, and founder Cathy DeCaterina for giving the gift of Theatre Bristol to our community.



**Ziaiah Gray (Vince Fontaine/Assistant Choreographer)** splits his time between Charlottesville, Virginia, where he is a Company Artist with the Charlottesville Ballet, and his hometown of Bristol, TN. Ziaiah is a guest dancer with Southern Appalachian Dance Collective and Bristol Ballet. Some of his favorite roles with Theatre Bristol include Will Parker (*Oklahoma!*), Malvolio (*Twelfth Night*), and Mike Teavee (*Charlie and the Chocolate Factory*). Ziaiah would like to thank his wonderfully supportive family, friends, as well as the cast and crew!



**Kristen Hall\* (Jan)** is beyond thrilled to be making her debut theatre performance on the Paramount stage in this production! Kristen is a graduate of ETSU's Master of Social Work program and now works full-time to advocate for victims of domestic violence at a local non-profit organization. She would like to extend a heartfelt thank you to her mom and dad for their love and support and instilling in her the value of hard work. She would also like to thank her younger brother and a special thank you to her best friend, Laura, for all her encouragement, help, and support throughout this process. Kristen would like to especially thank director Glenn Patterson, stage manager Adriel Slaughter, and Camille Gray, as well as the fabulous cast and crew of Theatre Bristol for being so welcoming and wonderful!

**Mylie Hibbs\* (Doll)** is thrilled to make her debut with Theatre Bristol in *Grease*. No stranger to the stage, Mylie has been actively involved in theater throughout high school, where she studied advanced acting and technical theater at West Ridge High School. Her previous credits include *Mary Poppins*, *When Bad Things Happen to Good Actors*, and *The House*, where she has taken on a variety of roles ranging from speaking parts to ensemble performances. A 2026 graduate of West Ridge High School, Mylie plans to attend East Tennessee State University in the fall, majoring in dental hygiene. When she's not performing, she enjoys spending time with her three cats and ten fish. Her favorite Broadway production is *Aladdin*. Mylie is grateful for the opportunity to be part of this production and would like to thank her family and friends for their continued support.



**Scott Hill (Daddy-o/Scientist's Voice)** is excited to be part of the ensemble in this production as one of the Daddy-os. Previous shows include *The Odd Couple*, *White Christmas*, and *Yes, Virginia, There Is a Santa Claus*. Scott originally became involved in theatre to gain acting experience while pursuing voice acting opportunities. Outside of theatre, he enjoys playing Dungeons & Dragons and creating custom terrain pieces for campaigns. He would like to thank everyone who has supported him throughout his theatre journey.



**Bethaney Hilt (Light Board Operator)** has worked in various crew roles at Theatre Bristol over the past four years. Her favorite role has always been chauffeur and supporter of her son, Reece. She would like to send a big thank you to her husband, Denton, and her two sons, Brody and Finn, for holding down the fort at home during tech week.



**Reece Hilt (Daddy-o/Hero's Voice)** is an active member of Theatre Bristol's Youth Service Board. He has been in over a dozen performances! Some of his previous performances include *The Sound of Music* (Kurt von Trapp), *Elf the Musical* (Charlie), *The Mockingbird Sings* (Royal/Assistant Stage Manager), *Scrooge! The Musical* (Ebby, Urchin), *Aladdin Jr.* (Aladdin), and *Beetlejuice, Jr.* (Beetlejuice). You can also catch him featured on WCYB's News 5 "Kids Who Care" segments. He would like to thank Glenn and the entire cast and crew for all the time, talent, and energy they poured into making this production electrifyin'!





**David Hyde, Jr. (Scenic Designer)** is no stranger to Theatre Bristol. His previous design and technical director credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Music Man*, *Scrooge! The Musical*, and *Disney's Beauty and the Beast*. This is his fourth production of *Grease*, his first was on this very stage as Eugene Flesnic in 2001. He currently resides in Indianapolis, IN.

He thanks his Theatre Bristol family for allowing him to be part of this show from six hours away. "Samantha, Camille, and Glenn - you all are truly incredible. Much love to everyone from this Volunteer Hoosier."

**Nicole Intagliata (Mics Operator/Assistant Stage Manager)**

has been involved with Theatre Bristol since 2016. Stage management credits include *Little Women*, *The Broadway Musical*, *The Nutcracker*, *Into the Woods*, *The Wizard of Oz*, *Fiddler on the Roof*, *Chitty Chitty Bang Bang*, *Disney's Beauty and the Beast*, *Little Shop of Horrors*, *Annie*, *The Sound of Music*, *Elf the Musical*, *Oklahoma!*, *Scrooge! the Musical*, *Charlie & the Chocolate Factory*, *White Christmas*, and *Sordid Lives*. Nicole serves on Theatre Bristol's Board of Directors.



**Cooper Knapp (Eugene Florczyk/Assistant to the Fun Captain)**

is very excited to be in *Grease*. Cooper lives in Bristol and is attending East Tennessee State University for Elementary Education. Cooper has been in many Theatre Bristol productions over the past eight years, most recently *Charlie and the Chocolate Factory*. He thanks Baleigh, Zaiah, and his family and friends.

**Catherine Lamie (Scenic Artist)** is a stage mom who prefers backstage work to being in front of the crowd. She loves helping the production come alive through building, painting, and creating.



**Farris Lamie (Props Assistant)** is a Theatre Bristol regular and has been in several shows over the last 4 years.

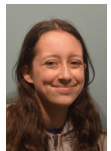
Farris is a member of the Youth Service Board. This is Farris' first time working backstage and she is thankful to Brooke for being with her. She is so proud that her mom worked through an injury to paint the amazing sets. "Good job, mom."

**Roxie Lawson (Spotlight Operator)** has helped backstage on several productions and is happy to be back after a couple of years. She loves supporting her children and is excited to be involved in this production with her son, Sylas.



**Sylas Lawson (Daddy-o)** is 13 years old and already working on his seventh stage production—which either means he really loves theater or just refuses to stay off the stage. He's excited to be part of *Grease*. When he's not performing, you can usually find him playing baseball or guitar, hanging out with friends, and fishing, hunting, or doing anything that doesn't involve homework. He'd like to thank his family for driving him to rehearsal and feeding him!!

**Kiera Leonard (Assistant Mic Operator)** has participated in six Theatre Bristol shows over the past few years and is excited to join the backstage crew for the first of hopefully many times. Kiera is a member of Theatre Bristol's Youth Service Board.





**Erika R. Loudy (Miss Lynch)** is excited to be back on stage with Theatre Bristol after many years away from community theater. She has previously appeared in *South Pacific*, *Annie Get Your Gun*, and *Scrooge! the Musical*, and sang for many years with the Symphony of the Mountains Chorus. Thank you for the support and camaraderie of our director, cast and crew, and endless thanks to her husband, John, and her family for their constant love and encouragement.



**Sarah Maxfield (Assistant Stage Manager)** has been hooked on theatre since high school and has loved every excuse to dive into the magic of the stage. She has performed with Theatre Bristol and also enjoys helping backstage. When she's not in a theatre, you can usually find Sarah crafting up something creative or spending time laughing with friends and family. She's thrilled to be part of the production and always excited to learn something new behind the scenes.



**Laken Miller\* (Frenchy)** is beyond excited to be in her first show with Theatre Bristol! Laken is a current student at Virginia Highlands Community College. From Barter Youth Academy to participating in many choirs and shows throughout her education, some of her favorite roles have included Aunt Em and ensemble in *The Wizard of Oz*, ensemble in *High School Musical*, Mary Lennox in *The Secret Garden*, Wednesday in *The Addams Family*, and Lotty Wilton in *Enchanted April*. Laken would like to thank her family for being her biggest supporters and always pushing her to pursue whatever makes her happy, her acting teachers and directors, and the cast, crew, management, and the directors of *Grease* and Theatre Bristol for welcoming her so kindly and giving her this wonderful opportunity and experience.



**Kielyn Minton (Music Operator)** is a graduate of Holston High School and she will be joining the Charlottesville Ballet trainee program in the fall. She has performed in *Disney's Beauty and the Beast* and *Annie* with Theatre Bristol. Kielyn is very thankful for this opportunity to work behind the curtain. Enjoy the show!



**John Monroe (Photographer)** having been born and raised in East Tennessee, has had the wonderful opportunity to be around some of the best music, sports, and people that this country has to offer. He has had the pleasure of photographing some of the biggest and best sporting events, music festivals, and community events that can be found anywhere. From the "Battle at Bristol" to the Rhythm and Roots Reunion, and anything in between, he loves capturing special moments as well as sometimes historical moments, for the world to share.



**D'Arcy Morrell\* (Patty Simcox)** is thrilled to be making her acting debut with Theatre Bristol! A classically-trained ballet dancer, this will be her first time taking the stage as an actor. D'Arcy performed across Southwest Virginia with various dance companies including Bristol Ballet Company and Highlands Ballet Company, as well of being a founding member of Southern Appalachian Dance Collective. Previous roles include Alice in *Alice in Wonderland* and Hermia in *A Midsummer Night's Dream*. D'Arcy thanks her mom and brother for their encouragement during this exciting transition, and Theatre Bristol for giving her this wonderful opportunity!



**Glenn Patterson (Director/Music Director)** began his connection with Theatre Bristol over 30 years ago as an actor before he moved into directing. He is very happy to share a love of theatre with his wife, Leticia Peltzer. He is thrilled to have his daughter Emily in his life along with his wonderful sons, Sean and James. Glenn is a 2024 Arts Alliance Mountain Empire Arts

Achievement Awardee in recognition of his many contributions to our theatre arts community.

**Koty Peak (Roger)** is excited to bring his talents to the stage with Theatre Bristol once again with this year's production of *Grease* at the Paramount. Having played roles in myriad other shows with Theatre Bristol, including *Elf: The Musical*, *Oklahoma!*, and *Disney's The Little Mermaid*, Koty is ready to transport this audience to Rydell High, and is excited to share this show with the region.



**Leticia Peltzer (Rehearsal Assistant)** is excited to be a part of the crew for this production. She has been involved with Theatre Bristol for years both on stage and behind the scenes. She enjoys sharing a love of theatre with her husband, Glenn Patterson. Leticia is on the Theatre Bristol Board of Directors.

**Beck Pickard\* (Daddy-o)** is excited to join Theatre Bristol for *Grease*. He has several years of choir experience, but this is his first time on stage. He spends his free time reading, listening to music, and swimming competitively. He would like to thank Valerie Pickard for developing his vocal talent through several years of choir and Steve Blankenbeckler for relentlessly encouraging him to audition.



**Temmy Roberts (Fly Master)** has enjoyed several productions with the crew. He has helped with many projects including building props and other set pieces. He enjoys the opportunity to run the fly rail. One of his favorite show memories is *The Wizard of Oz*, flying Glinda.

**Rebecca Ryan (Props Artisan)** is a maker at heart - happiest when putting her creativity to work creating costumes and props - whether recreations or original concepts - which she has been doing for most of her life. Rebecca has been building props and costumes for Theatre Bristol productions for a few years now and has also had the opportunity to "guest create" for the Bristol Ballet Company. Creating pieces of art that she can pass into the hands of an actor or dancer for them to build their own art from is a joyful way to spend her time and is extremely fulfilling. 10/10 Highly recommend!



**Caylin Shaffer\* (Technical Assistant)** is a high school graduate who loves to paint and help out with anything she can! She is very thankful for her boyfriend, Albert, and his support and help.



**Adriel Slaughter (Stage Manager)** has spent most of her theatre time behind the scenes, primarily in costumes and crew, with productions at King University and Theatre Bristol. She is happy to be stage managing *Grease* and working with this cast and crew.

**Erin Solley (Doll)** is thrilled to be back performing with Theatre Bristol, especially in her dream show, *Grease!* A junior at Virginia High School, Erin enjoys acting, singing, dancing, and writing her book. She also volunteers as a member of the Youth Service Board. Some of her favorite past roles include Cady Heron (*Mean Girls Jr.*), Rapunzel (*Into the Woods*), and Martha Cratchit (*Scrooge! the Musical*). Erin is so excited to finally be in her dream show and would like to thank everyone who got her to this point to allow her to perform. A special thanks to her sister, Keira, for always coming to her shows and always being so excited for her.



**Brooke Sonner (Props Assistant)** is a rising junior at Virginia High School. Brooke has helped with *Disney's The Little Mermaid* (Runner), *Scrooge! the Musical* (Head Wrangler), *Land of Jesters & Rumpelstiltskin* (Light Board Operator) and was in *Lessons from Shakespeare: How to Avoid a Personal Tragedy*. She is on the Youth Service Board and has been a counselor during two summer camps at Theatre Bristol.

**Carly Street (Marty)** has been doing theatre since age 7, starting out with Theatre Bristol in *Joseph and The Amazing Technicolor Dreamcoat*, and has been hooked ever since. Previous on stage appearances has been *Disney's The Little Mermaid* (Adella), *White Christmas* (Debbie), *Les Miserables*, *Drinking Habits* (Sister Augusta), and assistant stage manager for *Steel Magnolias*, among others. She would like to thank God for everything He has given, her friends and family, and the folks at Theatre Bristol for giving her such great opportunities.



**Jessica Gamble Street (Sound Designer & Operator)** is the proud Mom of Carly and Libby Street and wife to Shawn aka Pastor Pookie. She is also the midday personality on Electric 94.9 as well as the Creative Production Director of Bristol Broadcasting Company and has been on the radio for almost 30 years across the Eastern U.S. She is literally "on the air" seven days a week but if she is ever missing from your dial, she's most likely at Theatre Bristol, Community Church at Bristol, Walt Disney World, or at home with her three dachshunds, Agnes, Midgee and Esther. Jessica thanks Yehovah for His continuous blessings, grace and mercy.

**Libby Street (Doll)** is ecstatic to be on the stage, this time in her first summer show. She has been in plenty of productions including: *Junie B. Jones Jingle Bells* (Phillip Johnny Bob), *Into the Woods* (Baker's Wife), *Elf the Musical* (Michael), and many more. She would like to thank God, her family, her friends, Glenn, her late dappled daschund Penny, her coquette chiweenie Midge, and the amazing cast and crew for this wonderful opportunity!





**Skylar Sutherland\* (Daddy-o)** is delighted to join Theatre Bristol for the first time. His past creative experience includes high school theatre productions of *Beauty and the Beast*, *Mary Poppins*, *The Wizard of Oz*, and other performance-based projects that have helped shape his artistic voice. He is thankful for the guidance and encouragement of his family, mentors, and the entire production team. Being part of this show has been a meaningful step in his artistic journey.

**Albert Tester (Special Effects, Lighting Designer, & Technical Director)**

is a graduate of Northeast State Community College, where he earned a Technical Certificate in Entertainment Technology. Albert serves as the Facility Lead at Pins & Friends and the Technology Coordinator at State Street UMC. He has worked on crew for nearly every show over the past decade at Theatre Bristol. He is proud to be an Eagle Scout and is especially grateful for the love and support of his girlfriend, Caylin.



**Deklan Thomas (Kenickie)** is an actor, musician, and photographer from Mountain City, TN. He's been doing theatre for fifteen years, and has appeared in shows such as *Oliver!*, *White Christmas* (x2), *The Sound of Music*, *Scrooge! the Musical*, and *Charlie and the Chocolate Factory*. He's ecstatic to join the cast of Theatre Bristol's *Grease*, and would like to thank his theatre families in Bristol and Mountain City alike, as well as director Glenn Patterson.

**Michael Trotter-Lawson (Sonny)**

is thrilled to be playing Sonny LaTierri in *Grease!* Previous Theatre Bristol credits include Jerry Jubilee in *Charlie and the Chocolate Factory* and ensemble in *White Christmas*. He is a graduate of East Tennessee State University with a degree in music performance and is grateful for the chance to continue growing with this wonderful theatre community. He would like to thank his family, friends, and fellow cast and crew members for their support and encouragement. Michael dedicates this performance to his late grandmother, Brenda Lawson, a nurse, proud patron of the arts, and the kindest, most selfless individual he's ever known.



**Marleina Turner (Doll/Werewolf)** is thrilled to be part of this production of *Grease*. She has been in the previous shows as Queen/Baker in *Land of Jester/Rumpelstiltskin*, Violet Beauregarde in *Charlie and The Chocolate Factory*, and Old Sheep in *Charlotte's Web* with Theatre Bristol. She would like to thank her family, Ann Vance, Camille Gray, Samantha Gray, and Glenn Patterson for their support and encouragement. Enjoy the show!

**Ann Vance (Assistant Stage Manager)** has been with Theatre Bristol for twelve years. She has extensive experience as a stage manager and directed *Land of Jesters & Rumpelstiltskin* at Cameo Theatre last year. She would like to thank Camille and Samantha, her family, and the cast and crew. Ann is on Theatre Bristol's Board of Directors.



**Carlie Whitaker (Doll)** is a homeschool student and is in cosmetology school. She has been dancing for 14 years. She is on the Theatre Bristol Youth Board, and she was in *The Wizard of Oz*, *Disney's The Little Mermaid*, and helped with *White Christmas*.



**Avery White (Runner)** is an rising freshman and a current member of Theatre Bristol's Youth Board. She has been doing shows at Theatre Bristol since the age of 5. Some of her favorite productions include *Fiddler on the Roof* (Little Chava), *The Sound of Music* (Brigitta), and *Charlie and the Chocolate Factory* (Oompa Loompa). Avery has also done competitive cheer for 5 years.

Avery would like to thank her mom for driving her to the gym and theatre everyday, and her brothers Devon and Mason for always being there for her.

**Terra White (Assistant Stage Manager)** has been involved with Theatre Bristol for the last 9 years. Terra and her children became involved with Theatre Bristol when they moved here from Denver, Colorado. She loves helping with all of the shows, but her favorite shows have been *Fiddler on the Roof*, *The Sound of Music*, *Charlie and the Chocolate Factory*, and *Elf the Musical*. Terra thanks her kids Devon, Mason, and Avery for going along with her shenanigans, and her Theatre Bristol family for always being there for her family.



**Philip Wright (Assistant Music Director)** is thrilled to serve as the assistant music director for this production of *Grease*. A lifelong resident of Bristol and graduate of King College, Philip has directed several church, community and school choirs but has greatly enjoyed working with this talented cast and crew! His previous theater experience includes Theatre Bristol's *Disney's The Little Mermaid* and *Charlie & the Chocolate Factory*, and Jonesborough Repertory Theatre's *The Sound of Music*. Philip would love to thank this amazing cast and crew, Samantha Gray for this opportunity to serve as assistant music director, as well as Glenn Patterson for his support and encouragement!

**Ned Zeiler (Carpenter)** enjoys supporting such a vibrant community of artists involved with Theatre Bristol. While more commonly working behind the scenes, Ned has been on stage in *Yes, Virginia*, *There is a Santa Claus*, *The Mockingbird Sings*, *A Christmas Carol*, and *The Seussification of Romeo & Juliet*. Ned is ever thankful for the love of his wife and two children, whose passion for the stage has inspired these exciting new adventures.



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***Theatre Bristol thanks***  
**Michael McMurtry**  
**& Grand Antiques**



**Jim Jacobs (Book, Music and Lyrics)**, who created *Grease* (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of *A Shot in the Dark*. Seven years later they wrote what was to become one of the greatest musicals of all time. *Grease* opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, *Grease* made it to Broadway and "Greasmania" took off, resulting in one of the longest-running shows in Broadway history. The 1978 movie became and long remained the highest-grossing movie musical of all time. Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including *Island of Lost Coeds*, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey. In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.



**Warren Casey (Book, Music and Lyrics)** was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's *Sexual Perversity in Chicago*. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kinston Mines Theatre. The latter company staged the original production of *Grease*, which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on *Island of Lost Coeds*, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.

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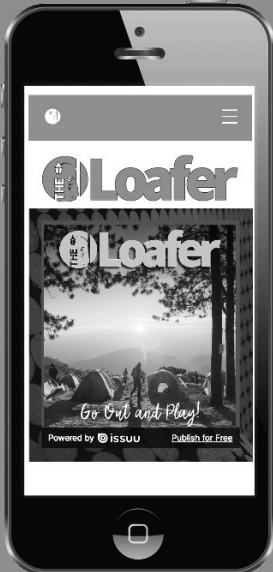
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Thank You for all your help! We couldn't have done it without you!

We apologize for any omissions.

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Fill out our volunteer form at [TheatreBristol.org](http://TheatreBristol.org) and join the fun!

# Cathy DeCaterina and the History of Theatre Bristol

In 1965, Cathy DeCaterina had a dream to create a children's theatre workshop. With generous support from family, friends, and the Bristol community, she began offering acting and singing lessons in a studio she created in the basement of her family home. It wasn't long before our unique destiny began to unfold as a remarkable journey of love and service to this great community. Since that time, several generations of young people have grown up watching the classics of literature and history come alive on stage. We are proud of our role as a strong and vibrant community theatre, serving an ever-widening region. At Theatre Bristol, we welcome everyone and offer them a chance to participate in the magic of live theatre, regardless of experience, background, or ability. Our Board and countless volunteers work hundreds and hundreds of hours to make our art possible—evidence again that we are a community-based organization with wide-ranging support. Cathy made performance possible on the Paramount Bristol stage, created the black box ARTspace stage, and she would be proud of the important addition of the Cameo Theatre stage.

**Donations can be made to Theatre Bristol for the Cathy DeCaterina  
Theatre-for-Children Legacy Fund, 512 State Street, Bristol, TN 37620.**

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