

# THEATRE BRISTOL



1965  
-  
2025

60<sup>th</sup>  
ANNIVERSARY  
SEASON

PRESENTS LIVE  
ON STAGE THE 1940S  
HOLIDAY RADIO DRAMA

# Yes Virginia, There is a Santa Claus



BY ANDREW J. FENADY  
BASED UPON THE TELEPLAY BY VAL  
DE CROWL AND ANDREW J. FENADY

DECEMBER  
12-21

ADULTS \$16  
CARD - \$18.88 | CASH - \$17.12  
STUDENTS \$12  
CARD - \$14.38 | CASH - \$12.84  
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FRIDAYS AT 7:30 PM  
SATURDAYS AT 7:30 PM  
SUNDAYS AT 2:30 PM

## THEATREBRISTOL.ORG

PRESENTED BY SPECIAL ARRANGEMENT WITH THE DRAMATIC PUBLISHING COMPANY, WOODSTOCK, ILLINOIS.

# A Message from the Theatre Bristol Board President

Dear Performing Arts Patron,

On behalf of the Theatre Bristol Board of Directors and the cast and crew of *Yes, Virginia, There Is A Santa Claus*, welcome to the show!

We are beyond excited to bring this production to you, featuring all the **acting, singing, dancing, designing, and artistic talent from your own community.**

This production of ***Yes, Virginia, There Is A Santa Claus*** is the ninth show in our 2025 season. Our 2025 season also includes ***Lessons from Shakespeare*** with our friends at River's Way, ***Land of Jesters & Rumpelstiltskin, Steel Magnolias, Charlie & the Chocolate Factory, Schoolhouse Rock LIVE! Jr., The Mockingbird Sings, The Odd Couple***, and ***Irving Berlin's White Christmas***. In addition to these productions, we celebrate 60 years of children's theatre with The StART of Adventure Summer Camp, PLAYtime in the ARTspace, and The Catherine DeCaterina School of Theatre Arts classes and workshops.

For the 2026 season, auditions are being scheduled and crews are forming—**visit [TheatreBristol.org](http://TheatreBristol.org) and plan how you might be involved!**

As you review **your souvenir program**, please plan to support our sponsors (and consider becoming one), and review our list of amazing volunteers, imagining your name there for 2026!

If you would like to **become a sponsor or remember your arts organizations in your charitable giving**, please let us know. **Your contributions help bring every show to the stage.** We depend on ticket sales and donations to support programming, royalties, rentals, production, utilities, registrations, promotions and marketing, summer camp, and much more.

It's an honor to carry on the mission of our founder, Cathy DeCaterina, encouraging children and adults and entertaining audiences with quality productions.

We hope you and your family enjoy this show full of holiday spirit, and we thank you for helping us bring you the talent of our community.

**Now as Cathy used to say, "On with the show..."**

*Nicole Intagliata*

Theatre Bristol Board President

# THEATRE BRISTOL

1965  
-  
2025



60<sup>th</sup>  
ANNIVERSARY  
SEASON

TICKETS

POT O' GOLD  
GALA CABARET

AUDITIONS

Lessons  
from  
Shakespeare

HOW TO AVOID A PERSONAL TRAGEDY

River's Way

MARCH  
15-16

LAND  
OF  
JESTERS  
&

*Pumpelstiltskin*

APRIL  
18-27

CAMP



CLASSES

PARAMOUNT  
BRISTOL

JULY  
18-27

*Steel Magnolias*

MAY  
2-11

THE  
MOCKINGBIRD  
SINGS

SEPTEMBER  
5-7 & 10-11

VOLUNTEER



PARAMOUNT  
BRISTOL  
NOVEMBER 21-23  
DECEMBER 5-7

INFORMATION

NEIL SIMON'S

THE ODD  
COUPLE

OCTOBER  
3-12

*Yes Virginia,  
There is a  
Santa Claus*

LIVE RADIO PLAY  
DECEMBER  
12-21

THEATREBRISTOL.ORG

*Thank you to our title  
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There is a Santa Claus!*



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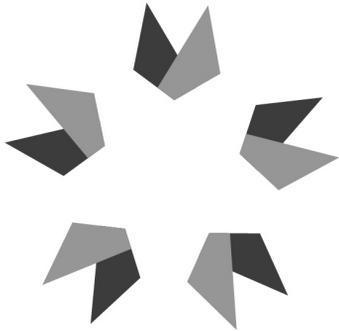
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# THEATRE BRISTOL 2026 SEASON

FEBRUARY  
21 & 22

## AMERICAN TALL TALES



MARCH  
13-29

## Charlotte's Web



JUNE  
19-28

## GREASE



JULY  
2-12

## Red, White and Tuna



SEPTEMBER  
4-10

## THE MOCKINGBIRD SINGS



OCTOBER 23-  
NOVEMBER 8

## Clue



NOVEMBER 20-  
DECEMBER 20

## It's a Wonderful Life



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*Into the Woods 2019*



*The Wizard of Oz 2019*



*All Together Now! 2021*



*Land of the Testers 1965*



**THEATRE  
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*Fiddler on the Roof 2018*



*Junie B. Jones Jingle Bells,  
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*The StART of Adventure 2019*

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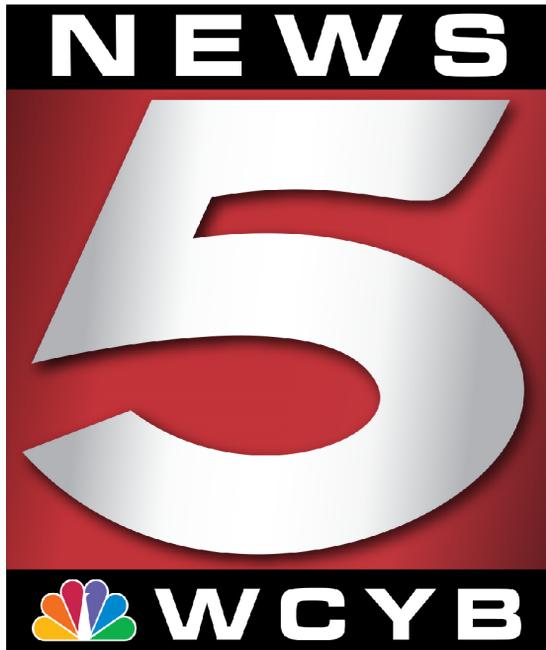
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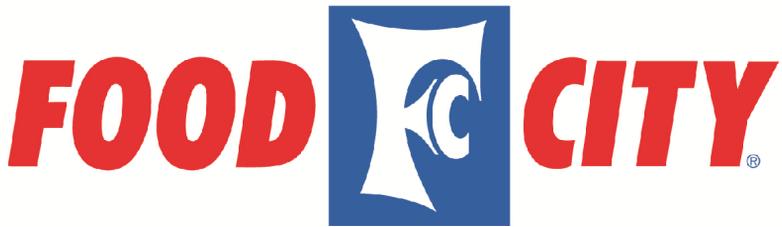
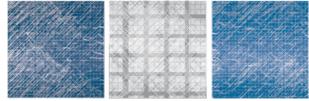
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thanks*



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## *Director's Note*

Part of our mission at Theatre Bristol is to bring beloved stories to the next generation. Evidence of the value of keeping stories alive is that while the phrase "Yes, Virginia... there is a Santa Claus" is very well known, I've encountered that the true and truly inspiring front page editorial is not.

Through Theatre Bristol bringing this live radio drama to the stage, invoking the sounds and voices from years past, we give more insight to the life and times of a growing country, to the meaning that this article had for those then, and us now.

I hope you'll listen and take in Francis Church's response that 128 years, "after all [other] editorials are forgotten, some kid will be asking this same question... and Frank P. Church, will have already written the answer."

In this presentation, the still early threads of cultures and ethnicities woven to create the strong fabric of this country remind us of the harsh economic challenges of a growing country alongside the great compassion and mutual support we still clearly need.

While enjoying the newspaper sounds and reporter banter from my own days working as a reporter once upon a time, I'm reminded how important to our culture not only is live theatre, but also a strong and free independent press and our responsibility to be dedicated consumers of both.

I'm very grateful for the dedication of these "mummers" from around the region, many who are trying something new and have risen to the challenge. Thank you to Ann Vance for her leadership of Theatre Bristol for many years, in addition to being the steady stage manager for the show. Thank you to Albert Tester and Camille Gray for being the cornerstone of a production dream team and creating a full sensory experience. Thank you to Rebecca Ryan for taking on her first costume design, and Hannah Brown for lighting the way. A very special thank you to Chris Slaughter with Twin City Radio Theatre and Luke Gray for their radio drama expertise and coaching.

Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give to your life its highest beauty and joy. Alas! how dreary would be the world if there were no Santa Claus. It would be as dreary as if there were no Virginias. There would be no childlike faith then, no poetry, no romance to make tolerable this existence. We should have no enjoyment, except in sense and sight. The eternal light with which childhood fills the world would be extinguished.

Only faith, fancy, poetry, love, romance, can push aside that curtain and view and picture the supernal beauty and glory beyond. Is it all real? Ah, Virginia, in all this world there is nothing else real and abiding. No Santa Claus! Thank God! he lives, and he lives forever. ~ Francis P. Church, New York Sun

Enjoy the show and Merry Christmas!

Samantha Gray, *Director*



**THEATRE BRISTOL**

*presents*

Yes, Virginia,  
There Is A  
Santa Claus

BY ANDREW J. FENADY

BASED UPON THE TELEPLAY BY VAL DE CROWL AND ANDREW J. FENADY

DIRECTED BY SAMANTHA GRAY

SPONSORED BY AIR MOVERS, INC.

Presented by special arrangement with the Dramatic Publishing Company, Woodstock, Illinois.

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PRODUCTION IS STRICTLY PROHIBITED AND A  
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AND AN ACTIONABLE FEDERAL OFFENSE.**

# Yes, Virginia, There Is A Santa Claus

## CAST

Virginia O'Hanlon.....	Abby Cheek
Edward P. Mitchell.....	John Runde
James O'Hanlon.....	Johnny Archer
Frank P. Church.....	Justin Collea
Andrea Borland.....	Jeanette Winston
Evie O'Hanlon.....	Lindsey Holderfield
Sean O'Hanlon.....	Mason Mangrum
Dominic Donneli.....	Richard Albright
Maria Donneli.....	Eliza Brown
Celeste Donneli.....	Cristy Robinson
Otho/Chambers/Officer Flynn/Tom Pryor.....	Tony DeVault
Cornelius Barrington/Shannon/O'Hara.....	Ned Zeiler
Schuller/Thief/Red/Husband.....	Kris Mangrum
Announcer/Old Man/Santa/George/Officer Akins.....	Andy Kristofek II
Goss/Scotty/Officer Blake/Sam.....	Adam Robert
Mrs. Goldstein/Wife.....	Myssi Feagins
Teddy Murry/Attendant.....	Sylas Lawson
Art Fritz/Newsboy.....	Bentley Forinash
Susan/Little Girl/Kitten.....	Katie Collea
Julie.....	Lola Dew
Jim/Foley Artist.....	Scott Hill

## DESIGNERS & CREW

Director.....	Samantha Gray
Stage Manager.....	Ann Vance
Live Foley Artist.....	Scott Hill
Costume Designer.....	Rebecca Ryan
Soundographer/Scenic Designer.....	Camille Gray
Lighting Designer/Sound Engineer.....	Albert Tester
Light Board Operator.....	Hannah Brown
Scenic Carpenters.....	Camille Gray, Luke Gray, Trevor Walls
Consultants.....	Chris Slaughter, Luke Gray
Decorator.....	Deanna Vanders
Graphic Designer.....	Camille Gray, Samantha Gray
Producer.....	Samantha Gray

***No photography, audio or video recording is permitted.***

*Presented by special arrangement with the Dramatic Publishing Company,  
Woodstock, Illinois.*

# Yes, Virginia, There Is A Santa Claus

## Act I

Early 1940s

Radio Station of The Mummer's Little Theatre of the Air

New York City, New York, 1897

Scene 1: Newsroom, New York Sun

Scene 2: Cemetery

Scene 3: Waterfront loading doc, Manhattan Island

Scene 4: Outside

Scene 5: Apartment of the O'Hanlon family

Scene 6: Brodie's Bar & Grill

Scene 7: Newsroom, New York Sun

Scene 8: Brodie's Bar & Grill

Scene 9: Hallway of apartment building

Scene 10: Newsroom, New York Sun

Scene 11: Apartment of the O'Hanlon family

Scene 12: Newsroom, New York Sun

Scene 13: New York street

Scene 14: Alley behind O'Hara's Bar & Grill

Scene 15: Apartment of the Donneli family

Scene 16: New York street

Scene 17: Apartment of the O'Hanlon family

Scene 18: Outside Brodie's Bar & Grill

Scene 19: Apartment of the O'Hanlon family

Scene 20: New York street

Scene 21: Newsroom, New York Sun

Scene 22: Apartment of Frank Church

Early 1940s

Radio Station of The Mummer's Little Theatre of the Air

*15 minute intermission*

## Act II

Early 1940s

Radio Station of The Mummer's Little Theatre of the Air

New York City, New York, 1897

Scene 1: Outside, hiring line

Scene 2: Newsroom, New York Sun

Scene 3: Brodie's Bar & Grill

Scene 4: Streets, park, church, cemetery, New York

Scene 5: Newsroom, New York Sun

Scene 6: Apartment of the O'Hanlon family

Scene 7: Newsroom, New York Sun

Scene 8: Apartment of the O'Hanlon family

Early 1940s

Radio Station of The Mummer's Little Theatre of the Air

# Meet the Cast and Crew

\* indicates first performance with Theatre Bristol



**Richard Albright (Dominic Donneli)** just can't stay away from the stage and is thrilled to be in this production. Previous performances include *The Odd Couple* (Oscar Madison), *The Mockingbird Sings* (Old Codger/Jimmie Rodgers), *Disney's The Little Mermaid* (Scuttle), among many other wonderful productions.

When not on stage, he's writing and composing or sleeping.

Merry Christmas everyone!

**Johnny Archer (James O'Hanlon)** is thrilled to be returning to Theatre Bristol after previously appearing as Vinnie in *The Odd Couple*. He is a graduate of ETSU, as well as I.O. West improv training program, and Second City Hollywood conservatory in Los Angeles, California. He would like to thank his mother and father for always supporting him.



**Eliza Brown (Maria Donneli)** is grateful to Mrs. Samantha for the opportunity to return to Theatre Bristol for this performance! Her previous roles at Theatre Bristol include Irma Grace Stoneman in *The Mockingbird Sings* and the littlest Nemo in *Finding Nemo KIDS*. She most recently performed as Middle Anna and part of the Snow Chorus in *Frozen KIDS* at Jonesborough

Repertory Theatre. When not at the theatre or staging shows at home, Eliza is probably on the Taekwondo mat, where she just earned her first-degree black belt! "Merry Christmas!"

**Hannah Brown (Lightboard Operator)** has enjoyed learning more about the craft of theatre while chauffeuring her daughter to rehearsals and theatre classes in the area. She would like to thank Kevin and Augie for ensuring the Christmas lights were always on and ready to enjoy when she and Eliza arrived home late after rehearsals. Hannah is also grateful to Samantha, Ann, and Theatre Bristol for the faith they have in her to be a part of this production!



**Abby Cheek (Virginia O'Hanlon)** is excited to be returning to the stage with Theatre Bristol. Abby has had the privilege of being a part of multiple plays with Theatre Bristol, some of her favorites including *The Rainbow Fish*, *Scrooge! the Musical*, *The Mockingbird Sings*, and more. She would like to thank Samantha Gray for giving her this amazing opportunity and directing the play, as

well as a thanks to her family for supporting her on all her theatre endeavors.

**Justin Collea\* (Frank P. Church)** Yo Chelsey, I did it!



**Katie Collea (Susan/Little Girl/Kitten)** goes to Lake Ridge Elementary School. She has been doing theatre for almost two years now. Her performances include *The Rainbow Fish*, *Scrooge! the Musical*, *The Sound of Music*, *Charlie and the Chocolate Factory*, and *A Christmas Carol*.



Katie is excited to be in future shows and dreams big for Theatre

Bristol!



**Tony DeVault (Otho/Chambers/Officer Flynn/Tom Pryor)** is a mechanical engineering graduate of the University of Tennessee and has worked for over 42 years in the Defense and Aerospace Industries. Tony has appeared in numerous Theatre Bristol productions and regularly participates as a member of set crew for Theatre Bristol productions. Tony has also appeared in productions by Johnson City Community Theatre, Greeneville Theatre Guild, and Tusculum Arts Outreach. Tony is a historic re-enactor, a licensed pyrotechnician, and is a member of the fireworks crew for Dollywood theme park. Tony is a fan of vintage radio programs and is excited to perform in *Yes Virginia, There is a Santa Claus*.

**Lola Camille Dew (Julie)** is in fifth grade and excited to perform in her third show at Theatre Bristol. Her previous performances include *The Rainbow Fish* (Nautilus) and *Land of Jesters/Rumpelstiltskin* (Princess Lovely/Townsperson). Lola is thrilled to get to share the stage with her mother in this show and would like to thank her family, friends, and Theatre Bristol for supporting her love of theater!



**Jack Dunham (Filmographer)** is a digital visual effects artist and filmmaker. Previously, Jack worked with Theatre Bristol on visual effects for *The Wizard of Oz* and *Disney's The Little Mermaid*, and photographing and filming many productions. Jack got his start at WCYB in production and news and then WBIR. Jack's work has appeared on PBS, HBO, Discovery Channel, ESPN, MTV, CNN, FOX, A&E, CNBC, SportsChannel America, NBC, CBS, The BBC. [www.dunhamfilms.com](http://www.dunhamfilms.com)

**Myssi Feagins\* (Mrs. Goldstein/Wife)** has been performing on stage since she was four years old, singing with her father's gospel quartet. She discovered her love of theatre in 5th grade, gained self-confidence singing in several choirs at Tennessee High, and has performed in several years of Funfest Dinner Theatre with FBC Kingsport's The Light Company. Myssi would like to thank Theatre Bristol for the opportunity to participate in *Yes, Virginia, There Is A Santa Claus*, Virginia Duff for loaning her confidence until she found her own, her husband, Denni for supporting her during this production and her mom, the late Virginia Phipps for her belief in Santa Claus.



**Bentley Forinash (Art Fritz/Newsboy)** is a student at T. A. Dugger Junior High School and is excited to take part in his seventh show with Theatre Bristol. His previous performances include *Charlie and the Chocolate Factory* (Shopper/Reporter), *Land of Jesters & Rumpelstiltskin* (Elf/Prince), *Scrooge! The Musical* (Peter Cratchit/Schoolboy), *Disney's The Little Mermaid* (Leeward), *The Rainbow Fish* (Little Fish), *A Christmas Carol* (Henry/Fezziwig Child/Doctor's Boy/Miner/Schoolboy), *Seussical The Musical* (JoJo), and *Aladdin Jr.* (Sultan). Bentley would like to thank his family and friends for supporting him.



**Camille Gray (Soundographer/Scenic Designer)** has been with Theatre Bristol for 22 years as an actor, designer, choreographer, and director. She has a B.F.A. in directing from Emory & Henry University and is the Cathy DeCaterina School of Theatre Arts coordinator at Theatre Bristol. Selected credits include *Irving Berlin's White Christmas* (Judy Haynes), *Oklahoma!* (Laurey), *Fiddler on the Roof* (Tzeitel), *Scrooge! the Musical* (4x), *Les Miserables*, *CATS*, *The Diaries of Adam & Eve* (Eve), *The Odd Couple* (Gwendolyn Pigeon), *The Importance of Being Earnest* (Gwendolen Fairfax), *Godspell*, *Cabaret*, *Julius Caesar*, *Charlie & the Chocolate Factory*, and *The Diary of Anne Frank*. She thanks her family and friends, and the cast and crew for their hard work.

**Samantha Gray (Director/Producer)** serves as Executive Director of Theatre Bristol and has produced more than 80 productions. She thanks God, her husband, her children, the Theatre Bristol Board of Directors, the volunteers, and founder Cathy DeCaterina for giving the gift of Theatre Bristol to our community.



**Scott Hill (Jim/Foley Artist)** has had a whirlwind return to theatre this fall, performing in *The Odd Couple*, his first show since high school, *Irving Berlin's White Christmas*, and now, *Yes, Virginia, There Is A Santa Claus*. Scott got back into theatre to improve his acting skills with the goal of pursuing voice acting. He is incredibly grateful for the support of his friends and family, and is excited to work with such a talented cast. Enjoy the show!

**Lindsey Holderfield (Evie O'Hanlon)** is an artist and nonprofit Program Director living in Abingdon, VA. She is thrilled to join the cast of this show after serving as costume designer on two previous Theatre Bristol productions, *The Rainbow Fish* and *Land of Jesters/Rumpelstiltskin*. She is grateful to her daughter, Lola, and everyone at Theatre Bristol, for getting her involved in theatre again after many years away from the stage.



**Andrew Kristofek II\* (Announcer/Old Man/Santa Claus/George/ Officer Akins)** was born and raised in Bristol, Virginia. He first became interested in theatre while attending Virginia Highlands Community College and meeting William Van Keyser in 1970 and acting in several of his plays. After a stint in the Air Force and retiring from the Bristol Virginia Police Department, he continued his love for theatre by attending local performances. After 55 years, and the persistence of his wife Linda, and son Zak, Andrew decided to become active again beginning with Theatre Bristol.

**Sylas Lawson (Teddy Murry/Attendant)** has found a love for the theatre and is so thankful for another opportunity to hit the stage with Theatre Bristol. Sylas is a student at Cornerstone Christian Academy and an avid outdoorsman. He has been in several shows - *The Seussification of Romeo and Juliet*, *A Christmas Carol*, *Aesop's Fables*, and *Scrooge! the Musical*. He would like to thank you, the audience member, for coming to this show and supporting the arts, and his friends and family for their encouragement. He hopes you enjoy the show!!





**Kris Mangrum (Schuller/Thief/Red/Husband)** is thrilled to return to Theatre Bristol. It's been nearly 20 years since he last performed in *The Sound of Music* at the Paramount, and he's excited to be back on stage. Kris serves as the Minister of Worship and Administration at Central Christian Church in Bristol and enjoys staying busy with local sports broadcasting and volunteering with Bristol Tennessee Little League. He sends love and thanks to his biggest supporters—his wife, Cooper, and their boys, Mason and Brooks—for inspiring him in all his adventures.

**Mason Mangrum\* (Sean O'Hanlon)** is excited to make his Theatre Bristol debut as Sean O'Hanlon in *Yes, Virginia, There Is a Santa Claus*. He's had a great time being part of the show, especially trying on his costume and learning his lines. When he's not on stage, Mason loves watching movies, playing baseball, and visiting his favorite places—especially Disney World! He would like to thank director Samantha Gray for giving him the chance to be part of this fun experience.



**Adam Robert\* (Goss/Scotty/Officer Blake/Sam)** is a new talent to community theatre, but hardly a fresh face to theatre. Adam's first production was in 2019, performing in Patrick Henry High School's *High School Musical*. Before that, he was an unassuming shy kid no one would expect to take the stage. But with the support of his amazing parents and his choir teacher, he managed to break out of his shell and become a full-fledged thespian.

**Cristy Robinson\* (Celeste Donneli)** is excited to make her return to the stage in her first performance with Theatre Bristol. She first fell in love with acting in high school and is now happy to revive her passion for theatre. She would like to thank her children and close family for their support every step of the way. Cristy looks forward to seeing what her future in theatre holds.



**John Runde (Edward P. Mitchell)** has been acting in plays since elementary school through college, community theater and dinner theater. He was a broadcast reporter and anchor for 20 years. He has been privileged to perform in several Theatre Bristol productions beginning with *Miracle on 34th Street*. He is thankful to director Samantha Gray and the highly talented cast and crew of this production for keeping his theatrical dreams

alive. Thank you for attending and Merry Christmas!

**Rebecca Ryan (Costume Designer)** is a maker at heart - happiest when putting her creativity to work creating costumes and props - whether recreations or original concepts - which she has been doing for most of her life. Rebecca has been building props and costumes for Theatre Bristol productions for a few years now and has also had the opportunity to "guest create" for the Bristol Ballet Company. Creating pieces of art that she can pass into the hands of an actor or dancer for them to build their own art from is a joyful way to spend her time and is extremely fulfilling. 10/10 Highly recommend!





**Albert Tester (Lighting Designer/Sound Engineer)** is the Theatre Bristol Technician and a graduate of Northeast State Community College with a Technical Certificate in Entertainment Technology. Albert is the Facility Lead at Pins & Friends and the Technology Coordinator at State Street UMC. He has been on crew for nearly every show for nearly a decade at Theatre Bristol. He is proud to be an Eagle Scout. Albert would like to thank his family for their love and everyone at Theatre Bristol for their patience and faith in his abilities.

**Ann Vance (Stage Manager)** has been with Theatre Bristol for eleven years. She has extensive experience as a stage manager and recently made her directing debut this year with *Land of Jesters & Rumpelstiltskin* at Cameo Theatre. She would like to thank Camille and Samantha, her family, and the cast and crew. Ann is the past president of Theatre Bristol's Board of Directors.



**Jeanette Winston (Andrea Borland)** returns to the stage for her 11th production and third with Theatre Bristol. She's discovered a profound love for theatre, embracing the joy and freedom it brings to self-expression. Each performance is a tribute to growth, passion, and purpose. Jeanette dedicates this role to her biggest fan - her momma - whose memory continues to inspire every step forward.

**Ned Zeiler (Cornelius Barrington/Shannon/O'Hara)** enjoys supporting such a vibrant community of artists involved with Theatre Bristol. While more commonly working behind the scenes, Ned has been on stage in *The Mockingbird Sings*, *A Christmas Carol*, and *The Seussification of Romeo & Juliet*. Ned is ever thankful for the love of his wife and two children, including Kate whose passion for the stage has inspired these exciting new adventures.



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BY DOTTIE HAVLIK

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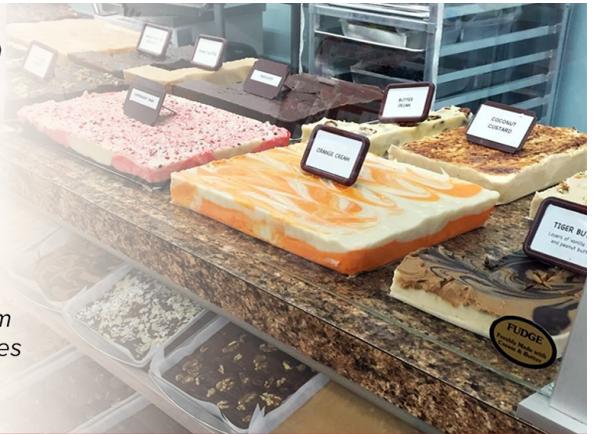
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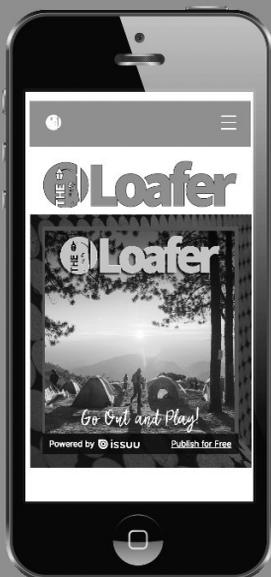
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Thank You for all your help!

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We apologize for any omissions.

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# Cathy DeCaterina and the History of Theatre Bristol

In 1965, Cathy DeCaterina had a dream to create a children's theatre workshop. With generous support from family, friends, and the Bristol community, she began offering acting and singing lessons in a studio she created in the basement of her family home. It wasn't long before our unique destiny began to unfold as a remarkable journey of love and service to this great community. Since that time, several generations of young people have grown up watching the classics of literature and history come alive on stage. We are proud of our role as a strong and vibrant community theatre, serving an ever-widening region. At Theatre Bristol, we welcome everyone and offer them a chance to participate in the magic of live theatre, regardless of experience, background, or ability. Our Board and countless volunteers work hundreds and hundreds of hours to make our art possible—evidence again that we are a community-based organization with wide-ranging support. Cathy made performance possible on the Paramount Bristol stage, created the black box ARTspace stage, and she would be proud of the important addition of the Cameo Theatre stage.

**Donations can be made to Theatre Bristol for the Cathy DeCaterina  
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